

## CHILDREN'S CLASSES

for ages 5 through 12

### TUESDAYS

#### Drawing for Kids

taught by Sarah Bigelow\*

SEPTEMBER 16 - OCTOBER 21

4:00 - 5:00 PM

TUITION: \$65 (6 WEEKS)

Students will learn basic drawing skills in a fun environment as this very talented, not to mention FUN, teacher brings the art of drawing to life right before their eyes. Kids will never look at their pencil and paper in the same way again!



### WEDNESDAYS

#### Clay Play taught by Marco Smouse

SEPTEMBER 17 - OCTOBER 22, 4:00 - 5:00 PM

TUITION: \$55 + \$10 MATERIAL FEE (6 WEEKS)

Students will get to know the art of sculpting with real modeling compound. Each student will have fun learning about this valuable art form as they design and form their clay into a finished piece. You'll want to come back for more!

**MARCO SMOUSE** has taught art privately, for North Salt Lake City youth programs and has become a popular teacher at BDAC. He studied art with Lester Lee for over 8 years and has been commissioned to paint portraits, landscapes and design logos for various individuals and companies.

## YOUTH CLASSES

for ages 10+

### THURSDAYS

#### Sketching into Watercolor taught by Marco Smouse

SEPTEMBER 18 - OCTOBER 23, 3:45 - 4:45 PM

TUITION: \$60 + \$15 MATERIAL FEE (6 WEEKS)

You will be amazed at the things watercolor can do to an ordinary sketch! Students will build on basic techniques in order to produce enhanced sketches with watercolor. This class welcomes all skill levels. SEE ARTIST BIOGRAPHY ABOVE

#### Printmaking/Transfer taught by Theresa Otteson\*

SEPTEMBER 18 - OCTOBER 23, 4:45 - 5:45 PM

TUITION: \$60 + \$15 MATERIAL FEE (6 WEEKS)

Open your eyes to the world of printmaking and transfer with this very talented and qualified artist. From lino-cut to gel transfer, students will explore this classic art form hands on. A different technique will be taught each class period.

\*CHECK ADULT CLASSES FOR TEACHER BIOGRAPHY

**MINIMUM OF 4 REGISTERED STUDENTS REQUIRED FOR CLASS TO BE HELD.**

## ADULT CLASSES

### TUESDAYS

#### Beginning Watercolor taught by Sarah Bigelow

SEPTEMBER 16 - OCTOBER 21, 6:00 - 8:00 PM

TUITION: \$75 (6 WEEKS)

Experience the art of watercolor with this qualified artist. A variety of different watercolor techniques, basic skill and color theory will be covered in this class. A supply list will be available upon registration. Please come to the first class with the supplies you have on hand.

**SARAH BIGELOW** recently graduated with a BFA in painting and drawing from Utah State University where she had the opportunity to attend a study abroad program in Germany. In her short career as an artist, she has exhibited her work extensively across Utah. Sarah is a gifted artist, most notably through her amazing ability to use color in her work.

#### Landscape Oils taught by Diane Turner

SEPTEMBER 23 - OCTOBER 21, 7:00 - 9:00 PM

TUITION: \$70 (5 WEEKS)

This class is designed for advanced artists who would like to hone their painting skills with this excellent teacher. Register early to ensure a space in this popular class. Please bring a reference to the first class from which to paint.

**DIANE TURNER** enjoys statewide recognition as an outstanding artist and teacher. Working with oil, she paints landscapes that have earned acclaim and many awards. Diane has studied with LeConte Stewart and Alvin Gittins at the University of Utah.

#### Beginning Jewelry Making taught by Reba Rauch

SEPTEMBER 16 - OCTOBER 21, 7:00 - 9:00 PM

TUITION: \$75 (6 WEEKS)

This class will cover the basics of making necklaces, bracelets and earrings from purchased beads (semi-precious, glass, porcelain, metal, etc.) and jewelry components. Learn how to design and string your creations, then add clasps and/or pendants and finish the piece. Students will complete one necklace, one memory wire bracelet, and one pair of earrings during the class. A supply list will be available and students will be expected to provide their own supplies. You will leave this class with the essentials to experiment and make jewelry on your own.

**REBA RAUCH** began making jewelry more than a decade ago and is an accomplished artist. She has studied ornamentation form around the world and has experimented with many different styles and designs, often incorporating found objects and skills into her jewelry. Her unique sense of style has led to the creation of many coveted pieces that can be found in galleries and gift shops around the valley.

### WEDNESDAYS

#### Drawing taught by Mike Call

SEPTEMBER 17 - OCTOBER 22, 6:00 - 7:00 PM

TUITION: \$75 (6 WEEKS)

This class will cover basic principles of perspective, line quality, composition, proportion, light and shade while emphasizing on drawing from life. Most of the class will deal with pencil but other materials will be introduced later on. Bring an 18x24 pad of white bond drawing paper, 2b, 4b, and 6b drawing pencils and a kneaded eraser with you to the first class. SEE ARTIST BIOGRAPHY UNDER THURSDAY CLASSES

#### Figure Study coordinated by Nate Parét

SEPTEMBER 17 - OCTOBER 22, 7:00 - 9:00 PM

TUITION: \$75 (6 WEEKS) OR \$15 DROP IN

This open forum of drawing from life will give artists an opportunity to work alongside their peers in a professional environment. Models will be provided and there is *no formal instruction*. Serious artists only.

### THURSDAYS

#### Oil Painting taught by Theresa Otteson

SEPTEMBER 18 - OCTOBER 23, 6:30 - 8:00 PM

TUITION: \$75 (6 WEEKS)

From novice to advanced artist, improve your oil painting technique with the help of this very talented artist. Learn more about the use of color, perspective and composition in order to build on the basic foundations of oil painting. You will be able to take your painting skills to a new level!

**THERESA OTTESON** has a BFA from the University of Utah. She has taught at the Peterson Art Center, taught Workshops for Young Authors Conferences in Germany, and has won many awards for her artwork including Best of Show at the Bountiful/Davis Art Center.

#### Sculpture taught by Mike Call

SEPTEMBER 18 - OCTOBER 23, 7:00 - 9:00 PM

TUITION: \$75 + \$10 MODEL FEE (6 WEEKS)

Learn to sculpt from this very talented artist. The focus of this class will be sculpting the human head while emphasis will be placed on proportion, modeling technique, and capturing the life and personality of the model. Class will work from a live model. A supply list will be available and students will be expected to provide their own supplies.

**MIKE CALL** has a BFA in sculpture from the Lyme Academy College of Fine Art and has won many awards over the last 10 years including First Place Walter Hancock Prize from the National Sculpture Society. His work is well known and can be found in several permanent collections.

## ADULT WORKSHOP

#### Troika with Anne Marie Oborn, Kathleen Murdock & Victoria Reese

(Int./Adv.) Thurs., Sep. 25, Fri., Sep. 26 & Sat., Sep. 27

TUITION: \$330/3 days, \$125/1 day, \$50/3 hour session or demo

After studying Russian Impressionism in St. Petersburg, Russia under Igor Vademoch Petrov at the Repin Institute, this troika\* of great artists join together to teach a three day workshop emphasizing three media: oil, watercolor and pastel. Come enjoy 3 days, 3 experienced teachers, 3 times the training.

\*Troika is a traditional Russian cart pulled by 3 horses, also a threesome.

**ANNE MARIE OBORN** received a Bachelor of Fine Arts from ISU and is a signature member of OPA. She received a scholarship to study with Sergei Bongart and was the recipient of special recognition. Anne has illustrated *The Daffodil Principle*, *His Gift* by Richard Paul Evans, and *A Mother's Love*.

**KATHLEEN TORGESON MURDOCK** received a Bachelor of Fine Arts from USU and is a signature member of NWS. She studied with Sergei Bongart, Ovanes Berberian and Harley Brown. Her work has been featured in *100 Ways to Paint Seascapes, Rivers, and Lakes*, and *Splash 7*.

**VICTORIA REECE** is a signature member of PSA and PSWC. She has studied with Harley Brown, Ovanes Berberian, and Jim Wilcox. Vicki was also the teaching assistant to Ovanes Berberian. She was a finalist 97, 98, 99 for *Artists' Magazine* Competition, won Best of Show - PSA 2003.

## FAMILY ENCOUNTERS OF THE ART KIND

EVERY 3RD MONDAY, 7:00 - 8:30pm

### SEPTEMBER 15 - Print Making/Andy Warhol

Join us the evening of the 15th for the grand opening of our new Jean Madsen Children's Center!

Construction provided courtesy of Big D Construction Corporation.

### OCTOBER 20 - Mexico's Day of the Dead Celebration

### NOVEMBER 17 - Mandalas

### DECEMBER 15 - Genre Painting

Please join us every 3<sup>rd</sup> Monday for this FREE and fun way to learn about gallery etiquette and art with your family and friends. Visit the north gallery for a mini lecture then search our galleries with a fun "I Spy" of the current exhibit. Use your best manners while sampling the refreshments upstairs, but keep your hands free for the visit downstairs where there is a hands on art activity that children can participate in and take home. All ages welcome!

Non-Profit Org.  
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84010

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UTAH  
arts  
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ENDOWMENT  
FOR THE ARTS

# FALL 2008

SEPTEMBER 16 - OCTOBER 23



Crepes

watercolor

Nate Parét

## Bountiful/Davis Art Center Class Schedule



*Workshops and Classes  
for all ages and skill levels*

BDAC programs and exhibitions are made possible by the City of Bountiful, the Nellie Mathis Endowment, George S. and Dolores Dore Eccles Foundation, Barlow Family Foundation, Joleen and Don Willey Family, Zions Bank, the W. Mack and Julia S. Watkins Foundation, a donation in memoriam of James A. Collier and through annual contributions from BDAC members. This project is also supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art.

**GALLERY HOURS**  
MONDAY 5:00 PM - 9:00 PM  
TUESDAY - FRIDAY 10:00 AM - 6:00 PM  
SATURDAY 2:00 PM - 5:00 PM  
CLOSED SUNDAY AND HOLIDAYS

RETURN SERVICE REQUESTED

bountiful/davis art center  
745 south main street  
bountiful, UT 84010  
phone: 801 292 - 0367  
b d o a c @ networkid.com  
website: www.bdac.org

**REGISTRATION FORM:** Please detach and return with payment. Please Note: Your registration is not complete until payment has been received by BDAC. If we have not received payment two days before the first class, you will be dropped and your space will be given to someone else.

STUDENT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

DAYTIME PHONE: \_\_\_\_\_

CLASS: \_\_\_\_\_

BDAC Member?  yes  no BDAC Members receive 10%, 15%, 20% discounts

**IN CASE OF EMERGENCY NOTIFY:** \_\_\_\_\_

(PLEASE NOTE: CHILDREN WILL NOT BE ALLOWED TO REGISTER WITHOUT A CONTACT NAME AND NUMBER.)

I am aware of the nature and content of the class and assume the risks associated with participation. I further agree not to allege or attempt to impose any liability on the Bountiful/Davis Art Center or any instructor or agents thereof in the event of damage, injury or loss resulting from participation in this class.

**BDAC REFUND POLICY:** 35% of the published tuition price will be refunded in the event of any student cancellation. Absolutely no portion of the tuition will be refunded after the second class.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_