

REGISTRATION FORM: Please detach and return with payment. Please Note: Your registration is not complete until payment has been received by BDAC. If we have not received payment two days before the first class, you will be dropped and your space will be given to someone else.

STUDENT: _____

ADDRESS: _____ CITY, STATE: _____ ZIP: _____

DAYTIME PHONE: _____ CLASS: _____

BDAC Member? yes no BDAC Members receive 10%, 15%, 20% discounts

IN CASE OF EMERGENCY NOTIFY:

(PLEASE NOTE: CHILDREN WILL NOT BE ALLOWED TO REGISTER WITHOUT A CONTACT NAME AND NUMBER.)

I am aware of the nature and content of the class and assume the risks associated with participation.
I further agree not to allege or attempt to impose any liability on the Bountiful/Davis Art Center or any instructor or agents thereof in the event of damage, injury or loss resulting from participation in this class.

BDAC REFUND POLICY: 35% of the published tuition price will be refunded in the event of any student cancellation. Absolutely no portion of the tuition will be refunded after the second class.

SIGNATURE: _____ DATE: _____

bdac bountiful/davis art center
745 south main street
bountiful, UT 8 4 0 1 0
phone: 801 292 - 0367
info @ bdac.org

SPRING 2009

MARCH 16 - MAY 23



Chris Thornock

Roses

oil

GALLERY HOURS

MONDAY 5:00 PM - 9:00 PM

TUESDAY - FRIDAY 10 :00 AM - 6:00 PM

SATURDAY 2:00 PM - 5:00 PM

CLOSED SUNDAY AND HOLIDAYS

BDAC programs and exhibitions are made possible by the City of Bountiful, the Nellie Mathis Endowment, George S. and Dolores Dore Eccles Foundation, Barlow Family Foundation, Joleen and Don Willey Family, Zions Bank, the W. Mack and Julia S. Watkins Foundation, a donation in memoriam of James A. Collier and through annual contributions from BDAC members. "This project is also supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art."



bdac Bountiful/Davis Art Center
Class Schedule
Workshops and Classes
for all ages and skill levels

ADULT & TEEN CLASSES

MONDAYS

Intermediate/Advanced Watercolor taught by Rebecca Mann

MARCH 23, 30, APRIL 6, 13, AND 27, 6:00 - 8:00 PM

TUITION: \$70 (5 WEEKS)

Artists will enhance their skills at the instruction of this experienced artist. Class will emphasize shape, value, color, edge and composition. Please come to the first class prepared with the supplies you have on hand. Further discussion of materials will be held during the first class.

REBECCA MANN was the recipient of a scholarship to the Famous Artists school in Westport, Connecticut. Rebecca has painted professionally since 1982 and, because of her freelance attitude, has become known for her versatility in her mediums and techniques. A good deal of Rebecca's artwork is commissioned work and has shown her work in many exhibits throughout Utah.

TUESDAYS



Introduction to Sculpture taught by Mike Call

MARCH 17 - MAY 19, 7:00 - 9:00 PM

TUITION: \$140 + \$15 SUPPLY FEE (10 WEEKS)

Learn the basics of sculpting from this very talented artist. Working from plaster casts, students will produce a series of smaller sculpting projects including a still life, the human hand and face with an emphasis on facial features.

MIKE CALL has a BFA in sculpture from the Lyme Academy College of Fine Art and has won many awards over the last 10 years including First Place Walter Hancock Prize from the National Sculpture Society. His work is well known and can be found in several permanent collections.

Beginning Jewelry Making taught by Reba Rauch

MARCH 17 - APRIL 21, 7:00 - 9:00 PM

TUITION: \$75 (6 WEEKS)

This class will cover the basics of making necklaces, bracelets and earrings from purchased beads (semi-precious, glass, porcelain, metal, etc.) and jewelry components. Learn how to design and string your creations, then add clasps and/or pendants and finish the piece. Students will complete one necklace, one memory wire bracelet, and one pair of earrings during the class. A supply list will be available and students will be expected to provide their own supplies. You will leave this class with the essentials to experiment and make jewelry on your own.

REBA RAUCH began making jewelry more than a decade ago and is an accomplished artist. She has studied ornamentation from around the world and has experimented with many different styles and designs, often incorporating found objects and skills into her jewelry. Her unique sense of style has led to the creation of many coveted pieces that can be found in galleries and gift shops around the valley.



Reba Rauch glass beads & stone

ADULT & TEEN CLASSES CONTINUED...

TUESDAYS CONTINUED...

Landscape Oil Painting taught by Diane Turner

MARCH 24 - APRIL 21, 7:00 - 9:00 PM

TUITION: \$70 (5 WEEKS)

This class is designed for advanced artists who would like to hone their painting skills with this excellent teacher. Register early to ensure a space in this popular class. Please bring a reference to the first class from which to paint.

DIANE TURNER received statewide recognition as an outstanding artist and teacher. Working with oil, she paints landscapes that have earned acclaim and many awards. Diane has studied with LeConte Stewart and Alvin Gittins at the University of Utah.



Diane Turner oil

WEDNESDAYS



Nate Parét

Figure Study coordinated by Thayne Wheeler

MARCH 11 - ONGOING, 7:00 - 9:30 PM

TUITION: \$30/5 CLASSES OR \$7 DROP IN

Back by popular demand, this open forum of drawing from life will give artists an opportunity to work alongside their peers. Models will be provided and there is *no formal instruction*. Serious artists only. Students must be 18 years old in order to register for this class.

THURSDAYS

Head Painting in Oil taught by Chris Thornock

MARCH 19 - APRIL 30, NO CLASS APRIL 9, 7:00 - 9:00 PM

TUITION: \$75 + \$10 MODEL FEE (6 WEEKS)

This class will help artists of all levels develop strong observation, drawing and painting skills, focusing on the human figure, specifically the head. Students should expect to complete one or two head paintings over the six week course. Topics that will be covered include preparing painting supports, drawing and block in, under-painting, and finishing a work. In class discussion and practice of traditional painting techniques including composition, value and color. A list of materials will be available. Please come prepared with all materials to first class.

Drawing experience not necessary but is preferred.

CHRISTOPHER THORNOCK received his Bachelor of Fine Arts at Art Center College of Design in Pasadena, CA and his Masters at BYU where he taught as an adjunct professor leading classes in drawing, figure drawing, painting, figure painting, watercolor to name a few. He is currently a full-time studio artist and his work is represented at several galleries. Thornock's work focuses on the traditional subjects of figure, still life and landscape.



Chris Thornock oil

****MINIMUM OF 4 REGISTERED STUDENTS REQUIRED FOR CLASSES TO BE HELD.**

ADULT & TEEN CLASSES CONTINUED...

THURSDAYS CONTINUED...



Nathan Gardner mixed media

Basic Book Design & Binding taught by Nathan Gardner

MARCH 19 - APRIL 23, 7:00 - 9:00 PM

TUITION: \$75 (6 WEEKS)

Discover the lost art of book making with this very skilled artist. Nathan will guide you through the process of designing, building, and binding a journal style book. Students will be able to finish at least one book in the duration of this 6 week course. A supply list will be available but come prepared with 50 sheets of copy paper and a posterboard to first class to get started. No need to spend a lot on materials for the first class; as the course progresses, students will move on to better quality and more archival materials will be introduced.

NATHAN GARDNER holds a BFA in Fine from the U of U and has taken several bookmaking workshops from the University book arts program. He has worked as an artist since 1998 in the fields of photography, air brush illustration and painting, guilding, etching and silver point along with book binding.

SATURDAYS

Figure Sculpture taught by Mike Call

MARCH 21 - MAY 23, 10:00 AM - NOON

TUITION: \$140 + \$30 SUPPLY FEE + \$30 MODEL FEE (10 WEEKS)

Learn the great art of sculpting the human figure from this very qualified artist. Emphasis will be placed on anatomy, proportion, gesture, and drapery. Students will be working on 20" - 30" figures, sculpting from a live costumed model.

MIKE CALL has a BFA in sculpture from the Lyme Academy College of Fine Art and has won many awards over the last 10 years including First Place Walter Hancock Prize from the National Sculpture Society. His work is well known and can be found in several permanent collections.

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SCOUT MERIT BADGE CLASS

SATURDAYS

Sculpture Merit Badge taught by Mike Call

MARCH 21 - APRIL 4 OR APRIL 18 - MAY 2

8:30 AM - 10:00 AM

TUITION: \$40 + \$5 SUPPLY FEE (3 WEEKS)

Designed to meet merit badge requirements for Scouts aged 11 - 18. Students will sculpt a life sized portrait in clay, try plaster casting, and create a small animal figurine.

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Support the Arts in your community...

Become a BDAC member today!

Receive 10%, 15% , or 20% on classes, workshops, gallery purchases, and gift gallery purchases.

Membership Levels:

Bronze \$35 - \$499

Silver \$500 - \$4,999

Gold over \$5,000

Lifetime \$10,000

Experience art with a fun & free family activity

Join us for

FAMILY ENCOUNTERS OF THE ART KIND

EVERY 3RD MONDAY, 7:00 - 8:30pm

MARCH 16 - COLLAGE APRIL 20 - RECYCLED ART

MAY 18 - WATERCOLOR WORKS JUNE 15 - LINES, LINES, LINES

Please join us every 3rd Monday for this FREE and fun way to learn about gallery etiquette and art with your family and friends. Visit the north gallery for a mini lecture then search our galleries with a fun "I Spy" of the current exhibit. Use your best manners while sampling the refreshments upstairs, but keep your hands free for the visit downstairs where there is a hands on art activity that children can participate in and take home. All ages welcome!

CHILDREN'S CLASSES

MONDAYS

Polymer Clay Sculpture taught by Tara Robertson

MARCH 30 - MAY 11, NO CLASS APRIL 6, 4:00 - 4:45 PM

TUITION: \$65 + \$10 MATERIAL FEE (6 WEEKS)

Children will learn to use this amazing plastic-based clay as they create colorful little sculptures. This class will focus on technique and creativity and children will make a variety of shapes and forms from creatures and plants to moving vehicles.

TARA ROBERTSON has a degree in Elementary education from the University of Utah and a background in studio art. She has created and taught after-school art programs for school districts in Idaho and Utah. Tara runs a full ceramic studio and teaches community art classes for children and adults throughout the valley. Her pottery has been exhibited locally and nationally.



Polymer Clay Jewelry taught by Tara Robertson



MARCH 30 - MAY 11, NO CLASS APRIL 6, 5:00 - 5:45 PM

TUITION: \$65 + \$ 10 MATERIAL FEE (6 WEEKS)

Students will experiment with colorful clay to make bracelets, pendants, rings, pins, and barrettes. This completely hands-on class will encourage originality while giving students finished products that they can actually wear (or give as gifts).

***SEE ARTIST BIO ABOVE.**

TUESDAYS

Painting n' Stuff taught by Sarah Bigelow

MARCH 17 - APRIL 28, NO CLASS APRIL 7

4:00 - 4:45 PM

TUITION: \$65 + \$10 MATERIAL FEE (6 WEEKS)

Learn to bring an ordinary piece of paper to life by exploring different color media and the art of applying it to paper. This highly qualified artist will cover a variety of techniques with the use of acrylic, tempera guache, and oil pastels, just to name a few. This class will open students' eyes to the possibilities of color!

SARAH BIGELOW recently graduated with a BFA in painting and drawing from Utah State University where she had the opportunity to attend a study abroad program in Germany. In her short career as an artist, she has exhibited her work extensively across Utah. Sarah has a gifted artist, most notably through her amazing ability to use color in her work.



Sarah Bigelow oil

CHILDREN'S CLASSES CONTINUED...

WEDNESDAYS

Drawing Exploration taught by Sarah Bigelow

MARCH 17 - APRIL 28, NO CLASS APRIL 7, 4:15 - 5:00 PM

TUITION: \$65 + \$ 5 MATERIAL FEE (6 WEEKS)

Students will learn basic drawing skills in a creative environment as this very talented, not to mention FUN, teacher brings the art of drawing to life right before their eyes. Students will learn about shape, line, shading and more as they experiment with different types of drawing pencils and charcoal.

SARAH BIGELOW recently graduated with a BFA in painting and drawing from Utah State University where she had the opportunity to attend a study abroad program in Germany. In her short career as an artist, she has exhibited her work extensively across Utah. Sarah has a gifted artist, most notably through her amazing ability to use color in her work.

Watercolor for Kids taught by Nate Parét

MARCH 17 - APRIL 28, NO CLASS APRIL 7

5:15 - 6:00 PM

TUITION: \$65 + \$10 MATERIAL FEE

Taught by one of BDAC's finest teachers, students will learn the basics of watercolor or build on the skills they already have. A variety of techniques will be explored as this artist leads students in the discovery of this classic art form.

NATE PARÉT has a BFA in Illustration from the University of Utah. He has won several awards for both his paintings and illustration, namely the University of Utah Intercollegiate Student Art Show for illustration, Utah Art Exhibition Awards of Merit, and Utah State Art Show. As painter, illustrator, and designer, Nate has produced works that appear in ads, books, brochures, CDs and on the wall.



Nate Parét watercolor

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