

# Bountiful/Davis Art Center Annual Statewide Competition Call For Entries 2012



1st Place Winner 2011, Erin Berrett, Five-O

**January 27- March 9**

**Eligibility:** Open to all professional artists living in Utah.

**Entry Criteria:** A maximum of three entries per artist. Original work only, no copies, completed within the past two years and never before exhibited at the Bountiful/Davis Art Center. All entries must be dry, suitably framed, ready for hanging (this includes hooks and wires) and ready for installation.

**Receiving:** Tuesday, January 17 - Saturday, January 21 from 10:00am. to 5:00pm. No entries will be accepted after 5:00pm on the 21st.

Entries juried into the exhibit will be posted online Tuesday, January 24.

Entries not juried in to be picked-up Tuesday, January 24 through Thursday, January 26, from 10:00am. to 5:00pm.

Accepted Entries to be picked-up Tuesday, March 13 through Friday, March 16 from 10:00am. - 5:00pm.

**Entry Fees:** BDAC members \$5.00 per entry. Non-members \$10.00 per entry. All fees are non-refundable.

**Awards:**

1st place: \$500      2nd place: \$300      3rd place: \$150.00

Opening reception for the community and artists will be on Friday, January 27, at 7:00pm. The Awards Ceremony will be at 8:00pm.

**Juror:** Adrian Van Suchtelen

Adrian Van Suchtelen attended El Camino College and then applied to the Otis Art Institute of Los Angeles County. Awarded consecutive semester scholarships, he graduated in 1966 with BFA and MFA Degrees. Currently Professor Emeritus, he joined the faculty at Utah State University in 1967, where he had a long and rewarding career for 37 years. In charge of Drawing, he has also taught painting, printmaking, design and sculpture as well as serving as graduate director for a period of time.

He was listed in "Who's Who in American Art", he has held membership in the Boston Printmakers society and he has also served on the Utah Arts Council Advisory Panel.

His artwork is included in many private and public collections of Museums, Art Centers, and Universities across the United States.

**Liability:** Every precaution will be taken to protect entries. All accepted entries will be insured from the date of entry through March 17, 2012. Unaccepted entries will be insured from the date of entry through February 4, 2012. No artwork will be insured beyond March 17, 2012. Work left after that date is at artist's risk.

**Sales:** Sale of artwork is encouraged and handled by BDAC with the art center retaining 40%. All items sold will remain on display until the end of the exhibit.

**Dates to remember:**

- 17 January - 21 January - entries accepted.  
No entries will be accepted after 5:00pm on 21 January.
- 24 - 26 January, 10:00am - 5:00pm - pick-up entries not juried into the show.
- 13 - 16 April, 10:00am - 5:00pm - pick-up accepted entries.

Entries juried into the exhibition will be posted online at [www.bdac.org](http://www.bdac.org)

**BDAC Statwide Juried Competition**

**\*\*Please Print Legibly\*\***

Artist/Owner Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Alt. Phone \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email \_\_\_\_\_

The objects described below have been loaned or consigned for the purposes of exhibition and/or sale.

Entry # to be filled out by staff.

Entry # \_\_\_\_\_ Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_ For Sale Y N

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\*Entry numbers will be filled-in by bdac staff.