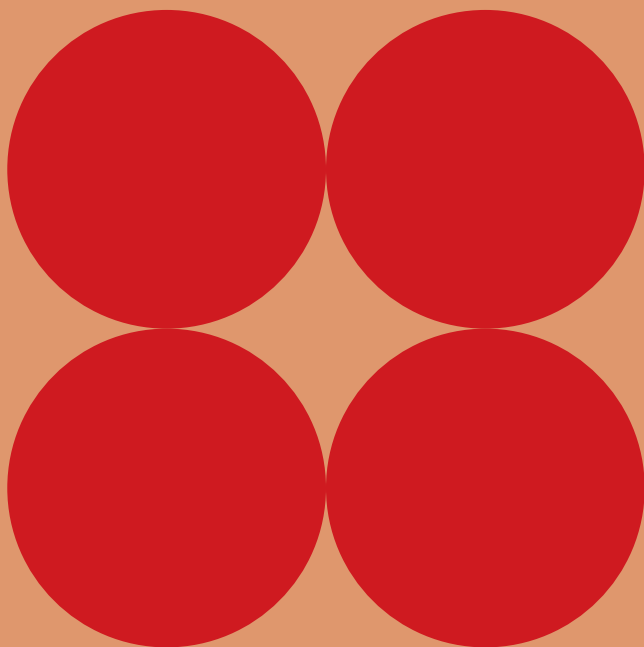




**2020
ANNUAL
REPORT**



BOUNTIFUL DAVIS

ART
CENTER

2020 BOARD MEMBERS

David Wicai,
Chair

Amberlie Phillips,
Vice-Chair

Scott Durrant,
Secretary

Nancy Pearce,
Treasurer

Steven Olson,
*Development
Committee Chair*

Kimberly Marsden
Music Committee Chair

Chris Simonsen
*City Council
Representative*

Merrilee McCall

Steve Hill

Aida Mattingley



MAJOR SPONSORS & SUPPORTORS

BDAC STAFF

Alysa Revell,
Executive Director

James Bates,
Assistant Director, Music and Events Director

Cara Lynne Krebs,
Exhibitions Director, Exhibitions Committee Chair

Alison Neville,
Education Director, Gift Shop

Jaimielee Velasquez,
Marketing/Social Media, Membership Director

Scott Durrant,
Exhibitions Preparator, Front Desk Docent, Events Staff

Kristin Brush,
Front Desk Docent, Official Cookie Baker

NachtHexen Van Floof,
Staff and Visitor Morale Booster



GEORGE S. AND DOLORES DORÉ ECCLES
FOUNDATION



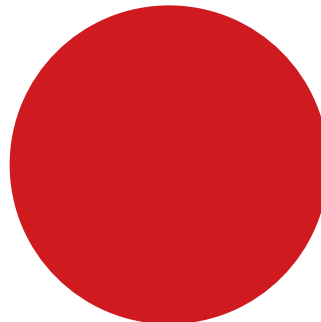
Governor's Office of
Economic Development
BUSINESS • TOURISM • FILM



Funded by
Utah Legislature



Utah Division of
Arts & Museums



BDAC MISSION STATEMENT

To engage the community through quality artistic and cultural programs, provide educational experiences, and encourage the growth and expression of art.



ALYSA REVELL
*Executive
Director*

In a year like no other, I'm so proud of the way BDAC's staff is managing to both stay sane and produce excellent work! I keep being reminded of what an NEA spokesperson said about art organizations being uniquely adept at adapting quickly to change and the creative people working in them being particularly good at coming up with new (and, often, improved!) ways of doing things. We've been able to continue serving the community with increased online offerings of gift shop orders, online classes, and even Summerfest and DIY art project videos! I am so grateful for the support of our Board, Bountiful City, Davis County Tourism, local and national arts agencies, and of course, our wonderful members. We could not have made it through 2020 without you. Here's to a creative (but less chaotic) 2021!

As Chair of the Board for the last two years, it has been my absolute honor to be able to serve such a wonderful, community-oriented cultural organization. Building on the work and successes of previous board leadership, we have been able to make progress on and accomplish amazing things that are sure to solidify the BDAC as a stable, welcoming, and valuable organization for Davis County residents and visitors.

Since taking over as Chair in January of 2019, our goals for the board and the organization have been to:

1. Formalize and clarify the role and expectations of the board.
2. Continue making progress on BDAC's current strategic plan, with a focus on expanding programming, reaching new audiences, and creating a more inclusive space where all visitors are welcome and have access to quality cultural experiences.
3. Diversify BDAC's funding strategies by creating more structure around managing the organization's finances.

Although I believe the work of these three goals continues, it is without question that the BDAC has a strong and committed group of board members and staff, has expanded community programs while adapting to community needs and external challenges like the pandemic we are faced with, and has been able to bring in new funding and support that will enable the organization to grow and better serve our community.

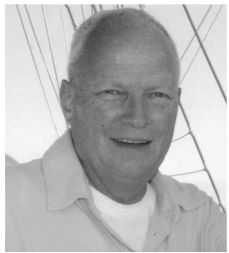
Thank you for your support of the Bountiful Davis Art Center. Our community is what keeps us moving forward and we are committed to always making the BDAC a place for everyone to enjoy and come together.



DAVID WICAI
Board Chair



IN MEMORIAM



DICK SMALLEY

Just a week after attending BDAC's March Board Meeting, our longtime friend and Board Member, Dick Smalley, passed away. His constancy and humor could always be counted on, as well as his tireless efforts during Summerfest, for which he had a passion and served as its Technical Director for many years. Dick was a good friend to people, cats, and the arts. We will miss him.



JON BOUWHUIS

Former BDAC Board Chair and longtime supporter Jon Bouwhuis died from an aggressive brain tumor in October. Jon was instrumental in BDAC's move to its new home on Main Street. There was little Jon could not do. He was a strategic, level-headed planner. He could design and build just about anything we needed from scratch. And his beautiful photographs were truly works of art and were proudly exhibited at the art center.

First, the most important success to note as we look back over 2020 is that BDAC is still here! The COVID-19 pandemic and its accompanying financial devastation did not claim the art center as one of its victims!

When the pandemic forced shutdowns of businesses and organizations in March, BDAC staff members took their computers home and kept working, figuring out new ways of bringing art and culture to our community. Classes, exhibition tours, gift shop ordering, and even Summerfest went online! After the art center reopened, many of these online services continue to be offered, expanding the reach and accessibility of BDAC's programming. BDAC was lucky to secure the services of Jaimielee Velasquez as our Marketing and Social Media Director in June to spread the word on both online and in-person offerings.

Thanks to grant opportunities, BDAC was able to secure over \$100k in grant money and nearly \$130k in low-interest government loans. We express our immense gratitude to both our local representatives and

2020 HIGHLIGHTS

lawmakers in Washington D.C. who passed sweeping assistance packages which helped keep many small businesses and nonprofits afloat. A special thanks is deserved by the State of Utah for its care and consideration of the arts and culture sector. Did you know that Utah granted the third highest support amount in the nation, \$21.5 million, eclipsed only by Oregon at \$50 million and Wisconsin at \$30 million? If you get the chance to thank our local reps for championing Utah's arts and culture, please do so!

As ever, Bountiful City has generously supported BDAC with free rental of our beautiful building, a yearly gift, and a grant from its Recreation, Arts, and Parks (RAP) program. We are currently using those RAP funds to install a wheelchair accessible opener at the front door and to update the kitchen and public bathrooms to better serve visitors during events.



IN-PERSON

Classes held: 28
Attendees: 268

ONLINE

Classes held: 9
Attendees: 45

FAMILY ART NIGHT

Attendees: 120 (in-person Jan/Feb)
Family Art Night became *Art at Home* with over 1,500 views on social media during shutdown

ART GOODIES CARE PACKAGES

Total revenue: \$665



FINANCIAL SNAPSHOT

INCOME

DONATIONS	62,822
EXHIBITIONS	6,228
GIFT SHOP	3,952
GRANTS	101,004
COVID LOANS	127,900
MEMBERSHIP DUES	2,080
MUSIC PROGRAM	5,230
SUMMERFEST	15,000
TUITION	16,534
EVENT RENTALS	5,253
<i>Total Income</i>	<i>345,003</i>

EXPENSES

ACCOUNTING	3,654
BANK CHARGES	1,704
BUILDING MAINTENANCE	2,115
COMPUTERS	8,580
COVID-19	1,032
EDUCATION PROGRAM	10,750
EVENTS	1,740
EXHIBITIONS PROGRAM	10,914
INSURANCE	1,293
INTERNET + PHONE	5,146
MEMBERSHIP DISCOUNTS	3,171
MUSIC PROGRAM	884
OFFICE SUPPLIES	1,588
PAYROLL	125,043
POSTAGE + PRINTING	1,640
SUMMERFEST	5,560
UTILITIES	10,924
MISC	2,969
<i>Total Expense</i>	<i>198,707</i>



LOOKING FORWARD TO 2021

Exhibitions

The 2021 Exhibition schedule is set and it's going to be amazing! Thanks to the hard work of Exhibitions Coordinator, Cara Krebs, BDAC is drawing the best artists from all over Utah and beyond! The Plein Air and Statewide competitions continue to grow in popularity and number of entries. We are proud to have already hit parity in showing male/female artists, and are continually striving to increase the diversity of our exhibiting artists and their work. We look forward to 2021 partnerships with both Art Access (which nurtures and encourages artists with disabilities) and the Utah Black Artists Collective (UBLAC), which promotes art made by Black artists throughout the state.

Art Classes, Workshops, and Family Art Night

Since March, many of BDAC's art instructors have set up online classes. Now we offer both online and in-person classes and workshops in a huge variety of mediums for every age and ability. When BDAC's popular, Free Family Art Night program could no longer be offered in person, Education Director Alison Neville created and posted several DIY art projects on the website, which can be accessed any time.

TEST SITE *Artist Residency*

Now in its third year, TEST SITE labs #1 and #2 provide studio space for local artists to hone their craft, experiment, and create amazing new work to be exhibited at BDAC next year. 2020-2021 Resident Artists are Sarah May and Nikita Shelley.

Music and Events

The in-gallery Lenora Ford Brown recital stage, with its two Steinway

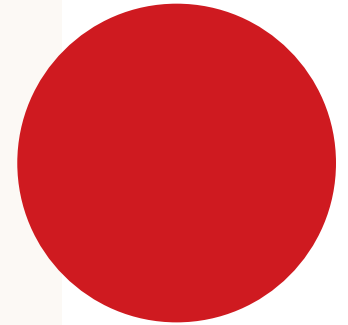
grand pianos, sound system, and projector, will continue to be used by music teachers, musicians, and other performers. In 2021 we are also hopeful that The Improvables, Davis County's only professional improv theater group, will be able to start up their shows again each Friday night. Music and Events Director, James Bates, is also accepting requests from BDAC members to hold special events in the Main Gallery.

Summerfest International

2020 Marked the 33rd presentation of this multi-day celebration of global cultures featuring folk performers from around the world and local musicians, as Summerfest Director, James Bates, took the event 100% online via BDAC's YouTube channel.

Seniors A-Go-Go

The next round of concerts and sing-alongs, led by Lew Phelps, will hopefully be back this February. Seniors A-Go-Go caters to retirement age+ individuals with FREE weekly, fun, educational, music and dance events.





2021 SCHEDULE

JAN 9 – FEB 20

Reception Jan 8

Alexandra Karl, Etsuko Kato, Douglas Hunter, and Susan Riedley

MAR 6 - APR 3

Reception Mar 5

Davis School District, Terrel VanLeeuwen, and
Artist-in-Residence:
Sissa Zinahomi Khebou

APR 18 - MAY 22

Reception April 17

BDAC Annual Statewide Competition, and *Artist-in-Residence:*
Sarah May

JUNE 5 - JULY 17

Reception June 4

Lee Cowan, Kerstin Paillard, and Mia Cinelli

AUG 7 – SEP 11

Reception Aug 6

Bea Hurd, Sue Bradford, Taylor Wright, Kamilla Earlywine, and
Artist-in-Residence:
Nakita Shelley

SEP 25 – OCT 30

Reception Sep 24

Brandon Boulton, Jane Christensen and Ya'el Pedroza, Rachel Henriksen and Carrie Everett, Marc T. Wise, and Stacie Van Arsdale, curated by Alison Neville

NOV 13 – DEC 23

Reception Nov 12

Winterfest Art Jubilee, Jiyoun Lee-Lodge, Rob Chipman

*Gingerbread Festival
Saturday, Dec 4*

2022 SCHEDULE

JAN 15 – FEB 26

Reception Jan 14

Matt and Chad Crane, Art Access Partners
Artist Mentoring